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| **Activity** | **Date** | **Points** | **Substantiating**  **evidence** |
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**Continuing Professional Development Units**

**Name…………………………………………………………**

**Address………………………………………………………**

**Suburb……………………………………………………….**

**Tel no…………………………………………………………**

**Email………………………………………………………….**

**Membership No………………………………………….**

*To fulfil the CPDU required, 30 CPDU points must be accumulated over 3 years: a minimum of 15 CPDU’s must come from group activities.*

**Please store this record in a safe place for 3 years. When requested by ATHA committee to verify your CPDU’s, a copy of this record with attached substantiating evidence must be forwarded to the ATHA committee.**

**Activities that qualify for ATHA CPDU’s in accordance with the 2019 CPD policy**

|  |  |
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| ***Group Activities:*** | **Evidence required** |
| 1. 1 CPDU per 1 hour of seat time at an in-service, workshop, training, conference or ATHA networking meeting. Face to face is the preferred medium, but real time webinars or networking meetings are also acceptable (watching a recorded lecture counts as individual activity). | Proof of attendance |
| 1. Undertaking a training program or degree related to therapeutic harp work: 1 CPDU for every hour of training, up to a maximum of 20 CPDU’s in the 2 year period in which the training was completed. | Certificate of attainment |
| ***Individual activities:*** |  |
| 1. Reading books or journal articles related to harp therapy, resonance, healthcare, bedside music skills, music theory, relevant medical research, alternative modalities in healthcare, and other subjects related to the work of a therapeutic harpist. etc: 1 CPDU per 100 pages or per journal article. | Copy of article or book chapter |
| 1. Therapeutic music-related music lessons: 1 CPDU per hour of lesson | Signed attendance log |
| 1. Listening or watching relevant online training and lectures: 1 CPDU per hour of lecture. | Report on lecture: 250 words per hour of lecture/training |
| 1. Repertoire enhancement: 1 CPDU per 5 new songs learnt and memorised: to be recorded and recording submitted when requested for audit | Song recordings |
| 1. Presentations to public etc: 5 CPDUs for preparation plus 1 CPDU each time presentation is delivered. | Proof or copy of presentation |
| 1. Receiving mentoring or professional supervision of therapeutic harp work: 1 CPDU per hour. | Signed attendance log |
| 1. Contributing to development of therapeutic harp profession through membership of professional association committees: I CPDU per hour. | Copy of minutes of meeting |